

## SPRING

RELEASED: 3-2005

**CHOREO:** Gert-Jan & Susie Rotscheid, Oude Arnhemseweg 81, 3702 BB Zeist, The Netherlands  
**PHONE:** (+31) 3069-25962 **FAX:** (+31) 3069-10801  
**E-MAIL:** gj.rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl  
**MUSIC:** CD Prandi Sound, International Dance Ballroom Slow Waltz, track 1 (Spring)  
(same CD has Adagio) **or** CD Rimini Open Ballroom, track 1 (Sprint) (has also Adagio,  
Dedication) **or** Casa Musica Ballroom Classics Four (with Adagio, Dedication, etc.)  
**RHYTHM:** Waltz **TIME @ BPM:** 2:25 @ 29  
**PHASE (+):** IV+2 (double reverse spin, change sway)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A,B,C, A MOD, B MOD, INTER, END (DANCE 1 TIME THROUGH)**

### MEAS.

### INTRODUCTION

#### 1-4

#### LOF/DLW – WAIT;; STEP TOG & TCH; BOX FINISH;

1-4 LOFcg position/DLW – wait;; tog L, tch R to L,-; bk R, trng LF sd L, cl R to CP/DLC;

### PART A

#### 1-4

#### 2 LTS;; HOVER; MANUV;

1-2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/WALL;  
3-4 fwd L, sd R, rec fwd L to SCP/DLW; thru R, trng RF sd L, cl R to end CP/RLOD;

#### 5-8

#### OPEN IMPETUS; WEAVE BJO;; FWD, FWD/LK FWD;

5-8 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC; thru R, fwd L to CP  
(W trn LF to PU), trng LF sd & bk R to end BJO/RLOD; bk L, cont LF trn bk R, sd & fwd  
L cont trn to BJO/DLW; fwd R, fwd L/lock Rib of L, fwd L;

#### 9-12

#### FWD/W DEVELOPE; SLOW OUTSIDE SWIVEL; CHAIR & SLIP;

#### DRAG HESITATION;

9-10 fwd R outside ptr checking, -, - (W bk L, bring R ft up L leg to inside of L knee, extend R ft  
fwd); bk L, cross RifL no weight, - (W fwd R, swivel RF on ball of R ft) end in SCP/LOD;  
11-12 step thru R relaxing R knee L leg extended behind & straight, rec L, trng LF slip R ft past L  
ft to end CP/DLC; fwd L start LF trn, sd R cont trn, draw L to R no weight end BJO/DLC;

#### 13-16

#### BK, BK/LK, BK; OUTSIDE CHANGE SCP; THRU, SCP CHASSE; THRU, FC, CL;

13-14 bk L, bk R/lock LiF of R, bk R; bl L, bk R trng LF, sd & fwd L to SCP;  
15-16 thru R trng to fc, sd L/cl R, sd L to SCP/LOD; thru R, trng to fc sd L, cl R;

### PART B

#### 1-4

#### WHISK; PU TO SCAR; CROSS HOVER TO BJO; CROSS HOVER SCAR;

1-2 fwd L, fwd & sd R, XLIB of R to SCP; thru R, trng slighty LF sd L, cl R to SCAR/DLW;  
3-4 XLIF, sd R trng LF, rec L to BJO/DLC; XRIF, sd L trng RF, rec R to end SCAR/DLW;

#### 5-8

#### CROSS HOVER TO SCP; IN & OUT RUNS;; SLOW SIDE LOCK;

5-8 XLIF, sd R trng RF, rec L to SCP/DLW; thru R comm RF trn, sd & bk L to CP/RLOD, bk  
R (W fwd L, R, L) to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn (W fwd arnd M),  
fwd L (W fwd) to SCP/LOD; thru R, trng LF sd L, lk Rib of L end CP/DLC;

### PART C

#### 1-4

#### VIENNESE TURNS;; DOUBLE REVERSE SPIN; 1 LT;

1-2 fwd L, trng LF sd R, cont trn X LiF of R (W cl); bk R, trng LF sd L, cont trn cl R (W Xif);  
3-4 fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W -  
bk R, cl L heel turn / cont trn LF sd & bk R arnd M, cont trn XLIF) end CP/LOD [timing  
may be 1, 2, 3&;]; fwd L, trng LF sd R, cont trn to fc RLOD cl L;

- 5-8** **HOVER CORTE; BACK WHISK; THRU, SCP CHASSE; SLOW SIDE LOCK;**  
5-6 bk R, trng LF sd L, cont trn rec bk R to BJO/LOD; bk L, trng RF to fc WALL sd R, XLIB;  
7-8 thru R, sd L/cl R, sd L to SCP; thru R, fwd L start LF trn, cross Rib of L trng LF end CP/DLC
- 9-14** **VIENNESE TURNS;; 1 LT; HOVER CORTE; BACK WHISK; WHIPLASH;**  
9-10 fwd L, trng LF sd R, cont trn X LiF of R (W cl); bk R, trng LF sd L, cont trn cl R (W Xif);  
11-12 fwd L, trng LF sd R, cont trn to fc RLOD cl L; bk R, trng LF sd L, cont trn rec bk R to BJO/LOD;  
13-14 bk L, trng RF to fc WALL sd R, XLIB; thru R trng body RF allow L leg to swing & pt fwd, change sway to slight R sway prepare to step bk in CBJO;

**PART A (MODIFIED)**

- 1-2** **BACK WHISK; THRU, FA CE, CLOSE;**  
1-2 bk L, trng RF to fc WALL sd R, XLIB; thru R, trng to fc sd L, cl R;
- 3-16** **HOVER; MANUV; OPEN IMPETUS; WEAVE BJO;; FWD, FWD/LK FWD;**  
**FWD/W DEVELOPE; SLOW OUTSIDE SWIVEL; (SCP) CHAIR & SLIP;**  
**DRAG HESITATION; BK, BK/LK, BK; OUTSIDE CHANGE SCP;**  
**THRU, SCP CHASSE; THRU, FC, CL;**  
3-16 Same as Part A measures 3-16

**PART B (MODIFIED)**

- 1-7** **WHISK; PU TO SCAR; CROSS HOVER TO BJO; CROSS HOVER SCAR;**  
**CROSS HOVER TO SCP; IN & OUT RUNS;;**  
1-7 Same as Part B, measures 1-7
- 8-10** **THRU, SCP CHASSE; IN & OUT RUNS;;**  
8-10 thru R, sd L/cl R, sd L to SCP; thru R comm RF trn, sd & bk L to CP/RLOD, bk R (W fwd L, R, L) to BJO/RLOD; bk L trn RF, sd & fwd R cont RF trn (W fwd arnd M), fwd L (W fwd) to SCP/LOD;

**INTERLUDE**

- 1-5** **THRU, SCP CHASSE; THRU PROM SWAY; CHANGE SWAY; REC HOVER TO**  
**SCP; PU IN 3;**  
1-3 thru R, sd L/cl R, sd L to SCP; thru R, sd L lower with L sway (R sd stretch),-; slowly chng sway to R (L sd stretch),-,-;  
4-5 rec R, rise no weight, rec L to SCP; thru R, trng LF sd L, cl R to CP/DLC;
- 6-9** **DIAMOND TURN;;;;**  
6-9 fwd L, trng LF sd R, bk L to BJO; bk R, trng LF sd L, fwd R; repeat meas 6, 7 end BJO/DLC;;

**END**

- 1-4** **2 LTS;; HOVER; MANUV;**  
1-2 fwd L, trng LF sd R, cl L to fc RLOD; bk R, trng LF sd L, cl R to CP/WALL;  
3-4 fwd L, sd R, rec fwd L to SCP/DLW; thru R, trng RF sd L, cl R to end CP/RLOD;
- 5-8** **OPEN IMPETUS; WEAVE BJO;; MANUV;**  
5-8 bk L comm RF trn, cl R for heel trn cont RF trn, fwd L in SCP/DLC; thru R, fwd L to CP (W trn LF to PU), trng LF sd & bk R to end BJO/RLOD; bk L, cont LF trn bk R, sd & fwd L cont trn to BJO/DLW; thru R, trng RF sd L, cl R to end CP/RLOD;
- 9-11** **HESITATION CHANGE; OPEN TELEMAR; CHAIR & HOLD;**  
9-11 bk L, trng RF sd R to CP/DLC, draw L to R no weight; fwd L, trng LF sd R (W heel trn), sd & fwd L to SCP/DLW; step thru R relaxing R knee L leg extended behind & straight,-,-;